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John F. Amesden  
1898  
J. F. A.

# THE AMSDEN COLLECTION.

SATURDAY, APRIL 2, 1898.



# CATALOGUE

OF THE

IMPORTANT COLLECTION OF HIGH-CLASS

# MODERN PICTURES

AND

## Water-Colour Drawings

OF THE ENGLISH & CONTINENTAL SCHOOLS,

OF

F. W. AMSDEN, ESQ.

Deceased, late of Holmbury Dene, Laurie Park,  
Sydenham :

WHICH (*by Order of the Executors*)

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET ST. JAMES'S SQUARE,

On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

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May be viewed Three Days preceding, and Catalogues had,  
at Messrs. CHRISTIE, MANSON and Woods' Offices, 8 King Street,  
St. James's Square, S.W.

## CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds. 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On SATURDAY, APRIL 2, 1898,

AT ONE O'CLOCK PRECISELY.

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## WATER-COLOUR DRAWINGS.

### ENGLISH SCHOOL.

18. 1 A COAST SCENE, with fisherman and boats: Evening  
9 in. by 21 in.

H. FIELDER, 1877.

10. 6. 2 A SUNNY LANE  
6 $\frac{3}{4}$  in. by 9 $\frac{1}{2}$  in.

H. FIELDER.

1. 15. 3 ROAD SCENES, with figures and cottages—a pair  
8 in. by 11 $\frac{1}{2}$  in. 2

H. FIELDER.

4 A RIVER SCENE, with cattle  
8 in. by 17 $\frac{1}{2}$  in.

## H. FIELDER.

1. 15. 5 EARLY SPRING: Holmwood  
12½ in. by 17 in.

G. BARRET, 1824.

2. 6 A FLOCK OF SHEEP ON A ROAD  
7 in. by 10 in.

W. BENNETT, 1846.

28. 1. 7 A LANDSCAPE, with castle and figures on a road  
19 in. by 29 in.

## T. COLLIER.

18. 4. 6. 8 A HIGHLAND MOOR, with figures  
9 in. by 13½ in.

DAVID COX, 1850.

28. 10. 9 PEASANTS ON A BRIDGE: Wales  
10½ in. by 14½ in.

E. DUNCAN, 1874.

21. 10. 10 SHIPPING, OFF A LIGHTHOUSE: Stormy weather  
13½ in. by 20½ in.

## C. EARLE.

11. 11. 11 RICHMOND, Yorkshire  
17½ in. by 30 in.

BIRKET FOSTER.

11. 6. 12 CHILDREN AT A BROOK  
9¾ in. by 13¾

## BIRKET FOSTER.

50. 8 13 A RIVER SCENE, with bridge and stranded boats  
 7 in. by 12½ in.

## BIRKET FOSTER.

65. 2. 14 CATTLE BY A RIVER: Evening  
 8 in. by 10¾ in.

## BIRKET FOSTER.

110. 10. 15 CHILDREN DRIVING SHEEP THROUGH A GATE  
 8½ in. by 13 in.

## BIRKET FOSTER.

31. 10. 16 A TOWN ON THE LAKE OF COMO  
 4 in. by 5½ in.

## BIRKET FOSTER.

29. 8. 17 LUCERNE  
 4 in. by 5½ in.

J. HARDY, 1866.

3. 2. 18 A KEEPER's Box, with pheasants  
 14½ in. by 11 in.

## A. HERBERT.

3. 12. 19 FISHING BOATS COMING ASHORE, Scheveningen  
 18½ in. by 38 in.

## W. HUNT.

5. 15. 20 A Boy, with a jug  
 13 in. by 8 in.

G. G. KILBURNE.

16. 15 21 THE CRITIC

8 in. by 10 in.

G. G. KILBURNE.

17. 17 22 A LADY, seated, with a book

8 in. by 10 in.

D. RIDGWAY KNIGHT, 1882.

52. 10 23 A PEASANT GIRL, on a river bank

14 in. by 10 $\frac{1}{4}$  in.

D. RIDGWAY KNIGHT, 1882.

40. 19 24 THE GRASS CUTTER

14 in. by 10 $\frac{1}{4}$  in.

L. LEWIS, 1863.

2. 2. 25 RIVER SCENES, with cattle and sheep—a pair 2  
9 $\frac{1}{2}$  in. by 16 $\frac{1}{2}$  in.

L. LEWIS, 1888.

1. 10 26 A LANDSCAPE, with cottage, and figure driving sheep along a  
road  
9 in. by 16 in.

TOM LLOYD, 1894.

58. 11 27 LOVERS ON A TERRACE  
13 in. by 28 in.

## P. MARNY.

6. 6. 28 A VIEW IN A NORMAN TOWN  
14 in. by 25½ in.

## J. MOGFORD.

28. 7. 29 STORMY WEATHER CLEARING UP: Seaton Cliffs, Devon  
17 in. by 30 in.

## J. MOGFORD, 1871.

36. 15. 30 A COAST SCENE, with ruined castle, wreck and figures  
17 in. by 31 in.

## J. H. MOLE, 1867.

17. 17. 31 A VILLAGE SCENE, with children under a tree  
13 in. by 20¼ in.

## J. H. MOLE, 1868.

6. 6. 32 CHILDREN ON THE BEACH  
5½ in. by 8¾ in.

## J. ORROCK.

8. 2. 33 CRICHTON CASTLE  
8½ in. by 12½ in.

## S. PROUT.

14. 14. 34 A VENETIAN CANAL SCENE, with figures  
10 in. by 7½ in.

## S. PROUT.

14. 14. 35 THE PORCH OF A CATHEDRAL  
10¼ in. by 7¼ in.

T. M. RICHARDSON, 1874.

16. 16. 36 VIEW ON THE ITALIAN COAST, with castle and figures  
 $8\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

T. M. RICHARDSON, 1874.

18. 18. 37 AN ITALIAN LAKE SCENE  
 $8\frac{1}{2}$  in. by  $22\frac{1}{2}$  in.

T. L. ROWBOTHAM, 1869.

58. 10. 38 A VIEW ON THE ITALIAN COAST, with town, and peasants on a road  
 $15$  in. by  $40$  in.

G. SHALDERS, 1864.

28. 7. 39 A LANDSCAPE, with sheep in a lane  
 $11\frac{1}{2}$  in. by  $16\frac{1}{4}$  in.

W. SMALL, 1874.

28. 4. 40 AN AUTUMN EVENING: Returning from work  
 $21$  in. by  $29\frac{1}{2}$  in.

F. TAYLER.

35. 14. 41 A HIGHLAND LANDSCAPE, with figures crossing a bridge  
 $9\frac{1}{2}$  in. by  $15\frac{1}{2}$  in.

F. TAYLER.

8. 8. 42 THE RETURN FROM DEER STALKING  
 $5\frac{1}{4}$  in. by  $8$  in.

## R. THORNEWAITE.

157.16. 43 PEASANTS WITH A GOAT, on a common  
8 in. by 13 in.

## H. B. WILLIS, 1861.

34.13. 44 HARVESTING  
13 in. by 19½ in.

## FOREIGN SCHOOLS.

## BOUGUEREAU (AFTER).

45 A WOMAN NURSING A CHILD  
9.19.6. 9 in. by 5½ in.

## P. VAN DER VELDEN.

46 A DUTCH INTERIOR, with an old woman and dog  
5.16.6. 19½ in. by 14 in.

## L. CHIALIVA.

47 A GIRL AND A BOY, with sheep at a pool  
5.7.16. 13½ in. by 18½ in.

## PALMAROLI (AFTER).

1.16. 48 A LADY RECLINING  
6½ in. by 8½ in.

## ENGLISH PICTURES.

G. ARMFIELD, 1861.



49 A SCOTCH TERRIER

9½ in. by 12 in.

W. B. BAIRD, 1877.

8.18.6 50 HEN, CHICKENS AND POULTRY—a pair 2  
 On panel—8 in. by 5¾ in.

J. O. BANKS.

11.11. 51 A GIRL FEEDING CHICKENS  
 On panel—7½ in. by 9½ in.

J. O. BANKS.

4.14.6 52 A WOMAN CARRYING A CHILD ACROSS A STREAM  
 Oval—9 in. by 7½ in.

G. H. BOUGHTON, R.A.

73.10 53 "A SAD HEART TIRES IN A MILE"; and "A MERRY HEART GOES  
 ALL THE DAY LONG"—a pair 2  
 20½ in. by 12½ in.

S. B. CLARKE.

10.10. 54 A FARMER, with a dog and cat  
 15 in. by 18 in.

T. COLLIER, 1888.

50.8. 55 A MOORLAND SCENE, with wagon  
 9½ in. by 13½ in.

G. COLE, 1876.

168. 18<sup>56</sup> THE HARVEST WAGON

19 in. by 29 $\frac{1}{4}$  in.

G. COLE, 1879.

182. 5<sup>57</sup> CATTLE ON THE BANKS OF A RIVER

23 $\frac{1}{2}$  in. by 35 in.

VICAT COLE, R.A., 1884.

736<sup>58</sup> 58 A VIEW ON THE THAMES, above Henley

31 in. by 49 in.

VICAT COLE, R.A., 1877.

273. 59 A HARVEST FIELD, with reapers

17 $\frac{1}{2}$  in. by 29 $\frac{1}{2}$  in.

VICAT COLE, R.A., 1888.

283. 60 HARVEST TIME: Rain storm coming on

19 in. by 29 in.

VICAT COLE, R.A., 1891.

294. 61 GREAT MARLOW

19 in. by 29 in.

T. DANBY.

19 19. 62 A COAST SCENE, with figure and sheep: Sunset

26 in. by 47 in.

H. W. B. DAVIS, R.A., 1884.

*504* 63 AN AUTUMN AFTERNOON: Ben Slloch  
 $25\frac{1}{2}$  in. by 47 in.

G. A. FRIPP.

*31.10* 64 A RIVER SCENE, with figures and sheep on a road—*drawing*  
 $14$  in. by  $25\frac{1}{4}$  in.

E. GILL.

*4.14.6* 65 A WOODLAND STREAM  
 $11\frac{1}{2}$  in. by  $8\frac{1}{2}$  in.

A. GILBERT, 1860.

*2.10.* 66 A MOUNTAINOUS LANDSCAPE: Sunset  
 $9\frac{3}{4}$  in. by  $11\frac{3}{4}$  in.

A. GILBERT.

*3.16.* 67 A ROCKY COAST SCENE, with two children: Sunset  
 $10$  in. by  $7\frac{1}{2}$  in.

A. GILBERT.

*2.* 68 MOONRISE O'ER THE SEA: Coast of Devon  
 $12$  in. by  $13\frac{1}{2}$  in.

P. GRAHAM, R.A., 1881.

*441.* 69 HIGHLAND CATTLE, on the borders of a lake  
 $19\frac{1}{2}$  in. by 29 in.

P. GRAHAM, R.A., 1891.

*861.* 70 ROCKS ON THE COAST, with gulls and cormorants  
 $29$  in. by 23 in.

KEELEY HALSWELLE, 1885.

*246.171* 71 A RIVER SCENE, with reeds and windmill  
20 in. by 35 in.

F. D. HARDY, 1877.

*58.16.* 72 CHECKMATED  
20 in. by 17½ in.

F. D. HARDY, 1882.

*5.8.* 73 TWO GIRLS IN A LIBRARY  
10 in. by 7½ in.

J. HENDERSON.

*44.2* 74 A SCOTCH COAST SCENE, with a boat, rocks and weeds  
17 in. by 23½ in.

J. J. HILL.

*13.13* 75 TWO FISHER-GIRLS  
13 in. by 11¾ in.

W. HEMSLEY.

*9.19.6* 76 THE VILLAGE POSTMAN  
20½ in. by 16½ in.

F. HOLL, R.A., 1881.

*5.8.* 77 BEREAVED  
32 in. by 43 in.  
*Exhibited at the East London Art Exhibition*

F. HOLL, R.A., 1883.

357. 78 NO TIDINGS

30 in. by 42 in.

*Exhibited at the East London Art Exhibition*

F. HOLL, R.A., 1880.

110. 5. 79 THE YOUNG MOTHER

18 in. by 13½ in.

F. HOLL, R.A.

42. 80 THE HAYMAKER

19½ in. by 13 in.

J. C. HOOK, R.A., 1880.

399. 81 GATHERING SEAWEED

30 in. by 48 in.

J. C. HORSLEY, R.A., 1864.

46. 4. 82 THE HAPPY MOTHER

24½ in. by 19 in.

COLIN HUNTER, A.R.A., 1877.

131. 5. 83 NEARING SHORE: Evening

27 in. by 47 in.

COLIN HUNTER, A.R.A., 1875.

126. 84 MUSSEL GATHERERS ON THE ROCKS, low tide: Twilight effect

23 in. by 39 in.

C. E. JOHNSON, 1879.

*36. 14* 85 ON THE ARNAN, with Loch Lomond in the distance  
 19½ in. by 29½ in.

B. W. LEADER, R.A., 1883.

*26. 15* 86 ON THE RIVER TEINE, Worcestershire  
 23 in. by 39 in.

B. W. LEADER, R.A., 1878.

*386. 5* 87 A WELSH LAKE SCENE, with trees and figures in the foreground  
 23 in. by 35 in.

B. W. LEADER, R.A., 1879.

*294* 88 A WELSH RIVER SCENE, with two children, a beech wood on the left  
 24 in. by 36 in.

B. W. LEADER, R.A., 1877.

*210* 89 BOATS PASSING A LOCK ON THE THAMES: Evening  
 19 in. by 29 in.

B. W. LEADER, R.A.

*231* 90 THE LOCK AND CHURCH, Stratford-on-Avon  
 15½ in. by 23½ in.

J. LINNELL, SEN., 1860.

*26. 5* 91 LANDING EEL FOTS: Evening  
 27 in. by 39 in.

W. McTAGGART, R.S.A., 1890.

110. 5. 92 DAPPLED SUNLIGHT: Autumn  
 23½ in. by 31 in.

J. McWHIRTER, R.A.

105. 93 A VIEW OVERLOOKING THE SEA, with sheep  
 23 in. by 34 in.

J. MORGAN.

39. 18. 94 LEAVING SCHOOL  
 24 in. by 36½ in.

J. MORGAN.

37. 16. 95 LIGHTING THE PIPE  
 On panel—19½ in. by 16 in.

E. J. NEIMANN, 1866.

28. 1. 96 WHITSTABLE BEACH: Boats cleaning the oyster beds  
 23½ in. by 19½ in.

E. J. NIEMANN.

2. 1. 97 CANTERBURY, from the Abbots Mill  
 6½ in. by 17½ in.

E. J. NIEMANN.

6. 18. 98 RICHMOND, Yorkshire  
 24 in. by 14 in.

J. PEEL.

39. 18. 99 RYDAL MERE, Cumberland  
 30 in. by 47 in.

C. SELL, 1879.

38.14. 100 FRENCH PRISONERS, Franco-German War

13 in. by 18 in.

MARCUS STONE, R.A., 1880.

147. 101 AMOUR OU PATRIE

24 in. by 15 in.

*The engraved subject*

J. SYER, 1877.

65.2. 102 A WELSH RIVER SCENE, with figures crossing stepping stones

19 $\frac{1}{2}$  in. by 29 in.

E. M. WIMPERIS, 1888.

19.19. 103 CROSSING THE COMMON

11 $\frac{1}{2}$  in. by 19 in.

E. M. WIMPERIS, 1881.

26.5. 104 GATHERING SEAWEED

11 $\frac{1}{2}$  in. by 19 in.

L. J. WOOD, 1864.

19.19. 105 A VIEW IN A TOWN, with a cathedral

23 in. by 17 $\frac{1}{2}$  in.

L. J. WOOD, 1864.

7.17. 106 A VIEW IN A TOWN, with a Gothic fountain

23 $\frac{1}{2}$  in. by 17 $\frac{1}{2}$  in.

## CONTINENTAL SCHOOLS.

D. A. C. ARTZ.

102. 5 107 REST BY THE WAYSIDE: Two peasant women and a boy conversing  
 30 in. by 42½ in.

P. BILLET.

104. 108 A PEASANT WOMAN, seated in a landscape, with a dog, minding sheep  
 33½ in. by 24½ in.

P. BILLET.

50. 48 109 THE SHEPHERDESS, standing watching her sheep  
 25 in. by 18 in.

P. BILLET.

105. 110 THE SHEPHERDESS  
 26½ in. by 20½ in.

P. BILLET, 1884.

19. 19. 111 ON THE DUTCH COAST, with stranded fishing boats, and peasant girls  
 15 in. by 23 in.

P. BILLET, 1882.

50. 8 112 THE FAGGOT GATHERER  
 18 in. by 14½ in.

## B. J. BLOMMERS.

168 113 THE FIRST BOY

25½ in. by 17½ in.

## T. BOCK.

57.10 114 A RIVER SCENE, with barges: Evening  
15 in. by 22 in.

## A. BRAITH, 1879.

11.0 115 CATTLE AT A FORD

On panel—10½ in. by 13½ in.

## T. J. DU CHATTEL.

31.10 116 A RIVER SCENE, with cattle  
17½ in. by 13½ in.

## E. CICERI, 1876.

1. 10 117 A WOOD SCENE, with rocks and figure  
On panel—5½ in. by 9 in.

## E. CICERI.

10. 10. 118 A RIVER SCENE, with figures and a sketcher  
On panel—8 in. by 13¼ in.

## P. J. CLAYS.

79. 10. 119 LA TAMISE, LONDRES: A view of the Pool of London, with  
shipping  
On panel—16 in. by 24 in.

## C. DAUBIGNY.

248.

120 THE BANKS OF A RIVER, with cattle  
*On panel—13½ in. by 22¼ in.*

## M. DIETERLE.

288 10.

121 A MARSHY LANDSCAPE, with cattle being driven out of a  
 wood  
*27 in. by 39 in.*

## JULIEN DUPRÉ.

116. 10.

122 FEEDING TIME: A peasant woman and child feeding poultry  
*31 in. by 25 in.*

## C. MEYER GRATZ.

48.

123 THE MUSICAL PARTY  
*On panel—15¼ in. by 12 in.*

## P. GROLLERON, 1882.

16. 16.

124 OFF DUTY  
*On panel—9 in. by 6 in.*

## HARLAMOFF.

78. 16.

125 HEAD OF A GIRL, in green dress  
*18 in. by 13½ in.*

## KARL HEFFNER.

147.

126 AN APRIL DAY: A view of a Bavarian farm  
*24½ in. by 55 in.*

## KARL HEFFNER.

60.18.127 A BAVARIAN LANDSCAPE, with sheep and brook: stormy sky  
 12½ in. by 38 in.

## J. ISRAELS.

79. 128 WATCHING: The interior of a fisherman's cottage, with two female figures and a child  
 31 in. by 43 in.  
*From the Collection of C. Seely, Esq., 1886*

## J. ISRAELS.

60.9. 129 A FISHER-GIRL, on the sea shore  
 30 in. by 46 in.

## G. JACQUET.

8.5. 130 HEAD OF A LADY, in yellow dress  
*On panel—* 12½ in. by 9 in.

## F. KELLER.

6.14. 131 THE MUSICIAN  
 9½ in. by 7¼ in.

## E. LEMAITRE.

9.10. 132 AN ARAB WATER SELLER AND A BOY  
 9 in. by 7 in.

## E. VAN MARCKE.

8.2. 133 TWO COWS, standing in a pool; a third among reeds to the left; tree and foliage background  
 26 in. by 36½ in.

M. DIETERLE.

71. 8. 134 A LANDSCAPE, with cattle approaching  
14 in. by 17½ in.

P. DER MEULEN.

131. 6. 135 A WOODY LANE, with shepherd driving a flock of sheep  
21½ in. by 46 in.

L. C. MULLER (VIENNA), 1885.

630. 136 AN EGYPTIAN STREET SCENE, with numerous figures  
28 in. by 45 in.

M. DE MUNKACSY.

199. 10. 137 A WOODY LAKE SCENE, with a lady by a boat  
30½ in. by 46½ in.

M. DE MUNKACSY

141. 10. 138 A LADY, arranging a vase of flowers  
*On panel*—20 in. by 16½ in.

L. MUNTHE.

52. 10. 139 A BAVARIAN VILLAGE: Winter evening  
17½ in. by 30½ in.

PH. SADÉE.

84. 140 FISHERWOMEN ON THE SEA SHORE  
26 in. by 22 in.

## HUGO SALMSON.

99. 10. 141 THE DAISY CHAIN: Children with a goat and dog near a village  
 34 in. by 45 in.

## E. A. SCHMIDT.

79. 10. 142 THE BOOK WORM  
 10 $\frac{3}{4}$  in. by 8 $\frac{1}{2}$  in.

## P. SEIGNAC.

13. 14. 143 THE HOUSE OF CARDS  
 15 $\frac{1}{2}$  in. by 19 in.

## P. SEIGNAC.

4. 14. 144 INTERIOR OF A FRENCH KITCHEN, with a peasant woman making  
 coffee  
*On panel*—11 $\frac{1}{2}$  in. by 18 $\frac{1}{2}$  in.

## C. SEILER, 1886.

2/5. 5. 145 THE PROSCRIBED JOURNAL  
*On panel*—10 $\frac{1}{2}$  in. by 15 $\frac{1}{2}$  in.

## R. SORBI, 1891.

68. 5. 146 THE SPORTSMAN'S RETURN  
 13 $\frac{1}{2}$  in. by 19 in.

## A. SPRING.

5. 14. 147 THE DUET  
 19 in. by 12 in.

MAX TODT.

*31. 10* 148 THE DESPATCH: An interior with three figures  
*On panel -10 in. by 8½ in.*

TH. WEBER.

*37. 16*, 149 FISHING BOATS, being towed out of Boulogne harbour  
*25½ in. by 17 in.*

FINIS.







